

Feb 1, 2018

## Lecture 9

Here are three theorems stated without proof in the book.

Theorem 1 (Dirac, 1952): A graph with  $n$  vertices,  $n \geq 2$ , has a Hamilton circuit if the degree of each vertex is at least  $n/2$ .

Theorem 2 (Chvatal, 1972): Let  $G = (V, E)$  be a graph and suppose  $V = \{x_1, \dots, x_n\}$  with  $\deg x_i \leq \deg x_{i+1}$  (Note: we can always index the elements of  $V$  so that this condition is satisfied.) If for each  $k \leq \frac{n}{2}$  either  $\deg(x_k) > k$  or  $\deg(x_{n-k}) \geq n-k$ , then  $G$  has a Hamilton circuit.

Theorem 3 (Grinberg, 1968): Suppose a planar graph  $G$  has a Hamilton circuit  $H$ . Let  $G$  be drawn with any planar depiction, and let  $r_i$  denote the number of regions inside the Hamilton circuit bounded by  $i$  edges in this depiction. Let  $r_i'$  be the number of regions outside the circuit bounded by  $i$  edges. Then the numbers  $r_i$  and  $r_i'$  satisfy the eqn.

$$\sum_i (i-2)(r_i - r_i') = 0 \quad (*)$$

The example below is an application of Theorem 3.



Theorem: Every tournament has a Hamilton path.

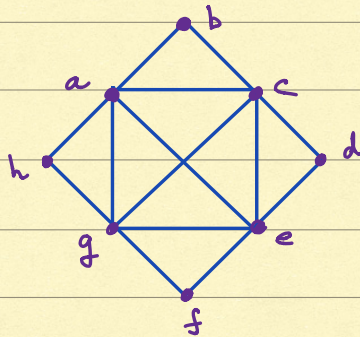
Proof: Easy. See textbook.

### Section 2.3 Graph Colouring

Let  $G$  be a graph. A colouring of  $G$  assigns colours to vertices of  $G$  so that no two adjacent vertices have the same colour.

The minimal number of colours required to colour  $G$  is called the chromatic number of  $G$  and is denoted  $\chi(G)$ .

#### Example

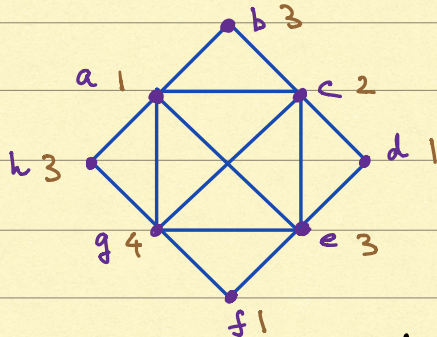


Let us use 1, 2, 3, 4 etc as "names" of our colours.

Suppose we colour  $a$  as 1.

$a \longleftrightarrow 1$

Then  $c, g, e$  have to be assigned a colour different from 1, and from each other (since  $c, g, e$  are pairwise adjacent). So suppose we use 2 for  $c$ , 3 for  $e$  and 4 for  $g$ . One therefore needs at



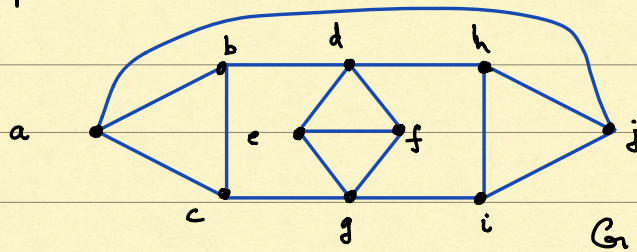
least 4 colours to colour this graph, which we call  $G_1$ .

So  $\chi(G_1) \geq 4$ .

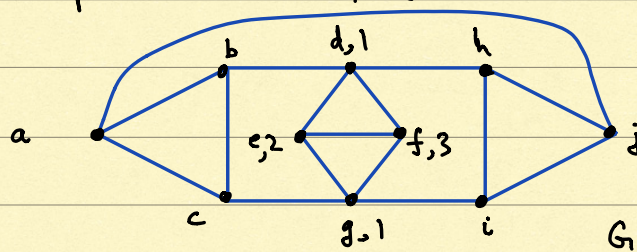
On the other hand 4 colours are enough to colour  $G$

as the picture shows. Thus  $\chi(G) = 4$ .

### Example



Because of the triangles we need at least 3 colours. Suppose we try to colour it with 3 colours. Colour  $d, 1$ ,  $e, 2$ , and  $f, 3$ . Then  $g$  is forced to be 1. Here is the situation.



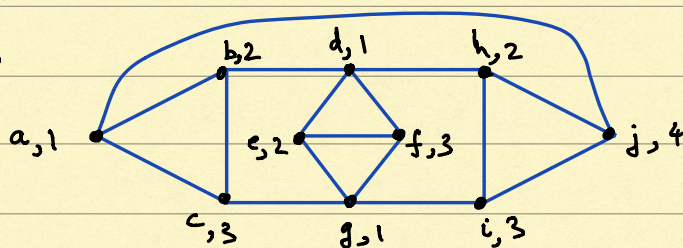
Vertices  $b$  and  $c$  cannot be coloured 1. And they cannot be coloured by the same colour. So assume  $b$  is coloured 2 and  $c$  is coloured 3 (it does not matter by symmetry).

This forces  $a$  to have colour 1. Similar argument using  $h$  and  $i$  (which have to have colours from 2 and 3) we see that  $a$  and  $j$  have to have colour 1. But this is not possible since  $a$  and  $j$  are adjacent. So 3 colours are not sufficient to colour  $G_1$ . This means  $\chi(G_1) \geq 4$ .

The following picture shows that

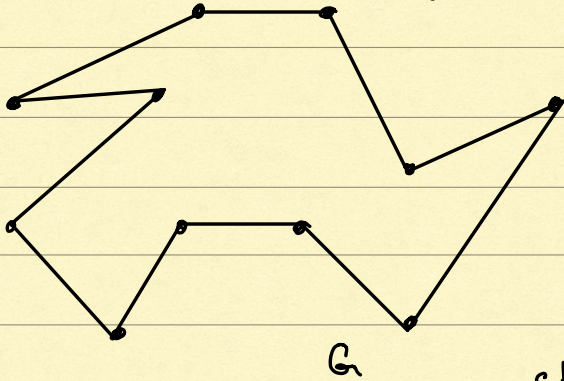
4 colours suffice. Thus

$$\chi(G_1) = 4.$$



## 2.4. Colouring Theorems

Triangulation of a polygon.



Here is a polygon.

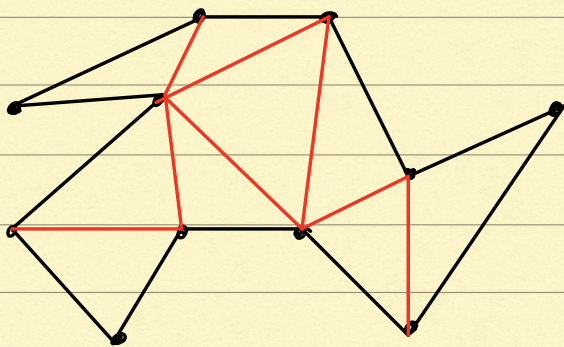
Need not be convex.

A triangulation of a polygon is the process

of adding straight line

chords between pairs of vertices

so that all interior regions are bounded by triangles.



← { Here is a triangulation  
of  $G$ .

Theorem 1: The vertices in a triangulation of a polygon can be 3-coloured.

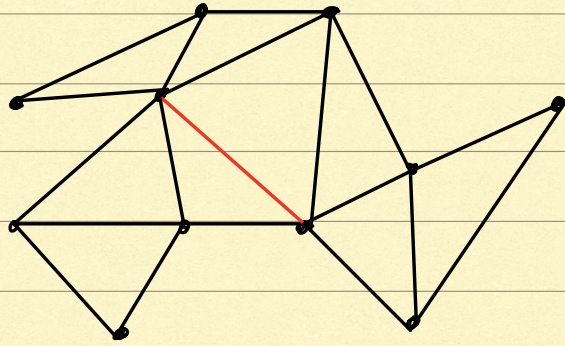
Proof: Let  $G$  be the triangulated polygon.

Let  $n = \#$  of edges of the polygon.

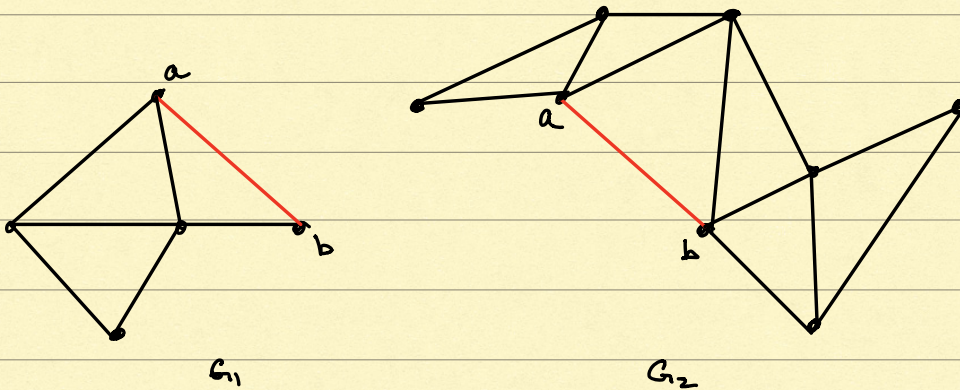
For  $n=3$ , give each corner a different colour.

Assume the theorem is true for any triangulated polygon with fewer than  $n$  vertices.

Pick a chord. This splits the polygon into smaller polygons. For example, consider the chord coloured red below:



This splits the graph into two smaller ones  $G_1$  and  $G_2$



We can find a chord because  $n \geq 4$ .  
 By induction, since  $G_1$  and  $G_2$  have fewer than  $n$  edges, each of them can be 3-coloured. Choose the same colours for the corresponding vertices along the chord  $(a,b)$  in  $G_1$  and  $G_2$ . Putting them back together we see that  $G$  can be 3-coloured. q.e.d.

The Art Gallery Problem: The walls of an art gallery are assumed to form a polygon. What is the smallest number of guards needed to watch paintings along the  $n$  walls of a gallery? + guard at the corner

If a wall is assumed to be able to see the two walls meeting in the corner. The guard can also see walls in direct line of sight.

In what follows, for a real number  $x$ ,  $\lfloor x \rfloor$  is the largest integer  $\leq x$ .

Corollary (to Thm 1) (Fisk, 1978): The Art Gallery problem with  $n$  walls requires at most  $\lfloor \frac{n}{3} \rfloor$  guards.

Proof: Make a triangulation from the walls. Colour the vertices in three colours, say red, blue, and green. Station a guard at those corners of the original wall which are coloured "red". Check that such a stationing covers all walls. The polygonal wall has  $n$  corners. Some colour is used at  $\lfloor \frac{n}{3} \rfloor$  or fewer corners.

q.e.d.

Here is an important theorem.

Theorem: Every planar graph can be 5-coloured.

Proof:

Enough to consider only connected graphs, since we can then 5-colour each connected component by using the same five colours for each component.

A 1-vertex graph can be trivially 5-coloured.

Suppose all connected planar graphs with  $n-1$  vertices ( $n \geq 2$ ) can be 5-coloured. We now show that a connected planar graph with  $n$  vertices can be 5-coloured.

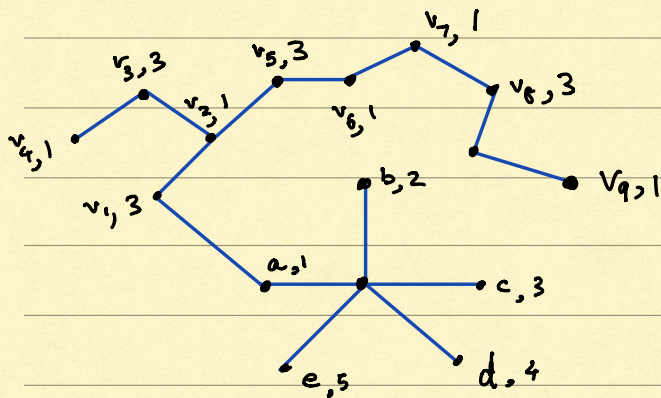
By problem 18(a) in Section 1.4 (this is part of HW 2),  $G$  has a vertex  $x$  with  $\deg(x) \leq 5$ . Delete  $x$  from  $G$

and all edges incident at  $x$ , to obtain a graph with  $n-1$  vertices, which by assumption can be 5-coloured.

Reconnect  $x$ . We have to give a colour to  $x$  so that  $G$  is 5-coloured. If  $\deg(x) \leq 4$  there is no problem. Just assign  $x$  a colour different from its neighbours.

If  $x$  has degree 5, but two neighbours have the same colour, then the same approach works.

The only complicated case is when  $\deg(x) = 5$ , and the five adjacent vertices  $a, b, c, d, e$  have five distinct colours, say 1, 2, 3, 4, 5. Colour  $a$  as 1,  $b$  as 2,  $c$  as 3,  $d$  as 4, and  $e$  as 5.



Consider all paths starting from  $a$  which have only 1 and 3 as colours. Call the resulting sub-graph  $G'$ . If  $c$  does not lie in  $G'$  then

change the colours of the vertices in  $G'$ , switching 1 to 3 and 3 to 1. The result is still a colouring of  $G$ , and  $c$  remains coloured 3, but now  $a$  is also of colour 3. We can colour  $x$  by 1.

If on the other hand  $c$  is a vertex in  $G'$ , i.e. there is a path from  $a$  to  $c$  consisting of only 1 and 3 (call this path  $P$ ), then we do the following. Consider all paths starting at  $b$  whose vertices are coloured either 2 or 4. This creates

a subgraph  $G''$ . The vertex  $d$  cannot be in  $G''$ . If it is, there is a path  $Q$  from  $b$  to  $d$  and this has to cross the path  $P$  from  $a$  to  $c$ , violating planarity.

So  $d$  is not a vertex in  $G''$ . So we can exchange the colours 2 and 4 in all vertices in  $G''$ . The resulting scheme is a colouring of  $G$ . Since  $d$  is not in  $G''$ , its colour is 4. Now  $b$  and  $d$  both have colour 4, and  $x$  can be coloured 2.

q.e.d.