Lecture 6: Convolutional Neural Networks

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Deep Neural Networks for Recognizing Images

Last Lecture:

- We trained a Fully-Connected DNN to recognize handwritten digits from the MNIST Dataset
- It performed fairly well (97.5% Test Accuracy)
- Similar networks, but perhaps with larger number of neurons, can be built for more complex image classification tasks.
- However, we also saw that the Fully-Connected Network doesn't use Visual Information.
- We fixed an arbitrary permutation, and scrambled all training and test images using it. The resulting images were no longer recognizable as digits (by us humans).
- However the Fully-Connected network still managed a 97.5% Test accuracy. This means this network was not using visual information.
- More importantly, it seems difficult to improve the network performance without using some visual information in the images.

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 - Initial layers detect simple features — edges
 - Later layers combine features of earlier layers — detect contours, shapes, entire object

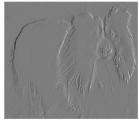


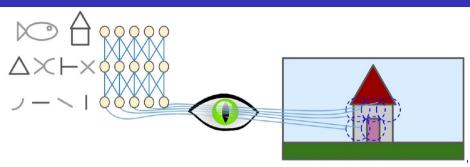


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- Convolutional neural network (CNN) — layered network

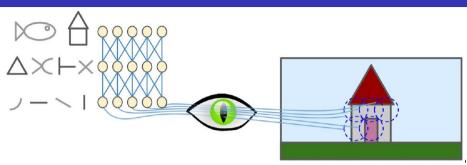






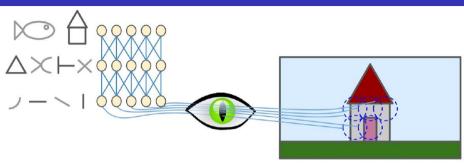
■ Each neuron focuses on a small region — receptive field

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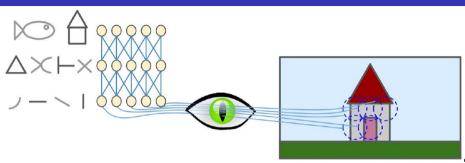
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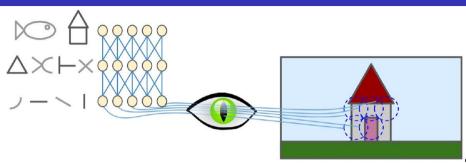
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 - Three colours $200 \times 200 \times 3$ inputs
 - Each neuron in first layer has 120,000 input weights
 - Multiple such neurons





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- Parameter blowup, overfitting

Filters and convolution

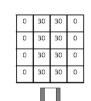
- Aggregate values over a region
 - Smoothening take average
 - Vertical lines difference between adjacent columns
 - Horizontal lines difference between adjacent rows
- Pass a filter f over the image
 - Convolution / * f
 - Sometimes, filter is called a convolution kernel — / * K

Filters and convolution

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- Pass a filter f over the image
 - \blacksquare Convolution I * f
 - Sometimes, filter is called a convolution kernel — I * K
- Light to dark vertical edges

10	10	10	0	0	0
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0	0	0	10	10	10
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0	0	0	10	10	10
0	0	0	10	10	10
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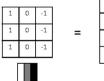


1	0	-1
1	0	-1
1	0	-1
		ī





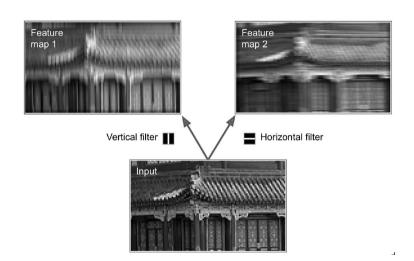
* 1	0
* 1	0
1	0





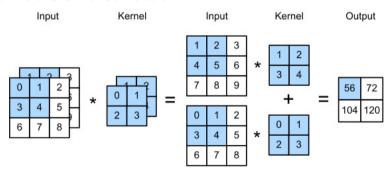


Filters produce feature maps

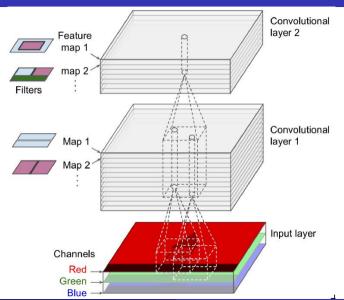


Multi-Channel Inputs

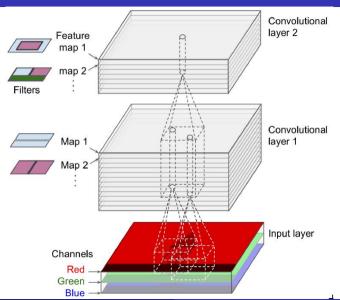
- Real World Images are in color (3-channels)
- Similarly convolution filters in higher layer will need to work with feature maps produced by multiple lower layer convolutions.
- So we need Multi-Channel Convolution



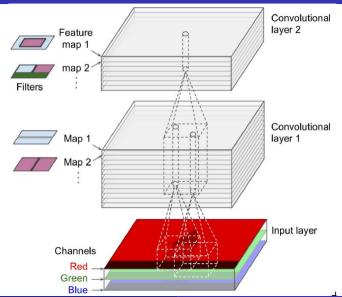
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 - Array of filters, each connected to a different region

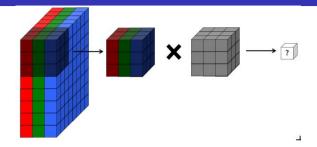


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- Higher layers combine features discovered by lower layers



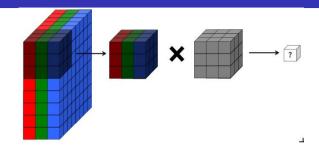
Volumetric view

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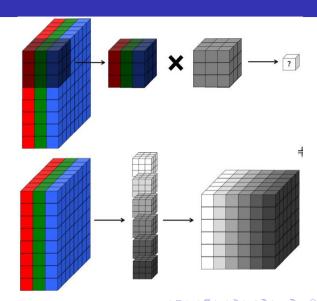
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 - A sublayer is an array of such filters



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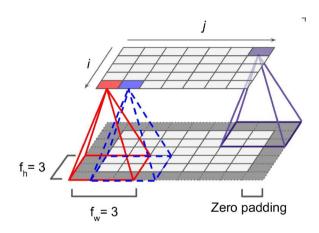
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 Each layer produces a block of outputs

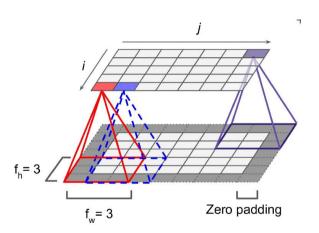


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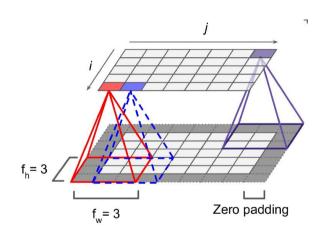


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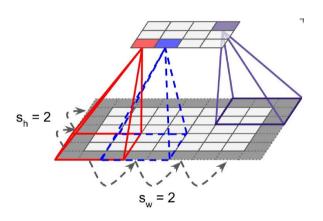


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- Note: In an actual CNN, filters are not designed by hand
 - Fix f_h and f_w , but weights are learned from training data

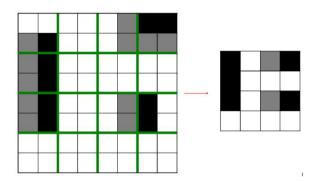


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- To reduce dimension, we can space out the receptive fields
 - Horizontal and vertical stride



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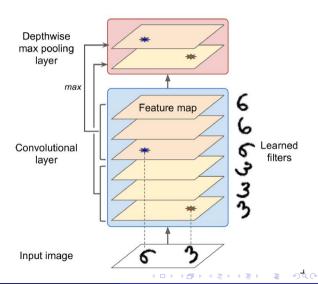


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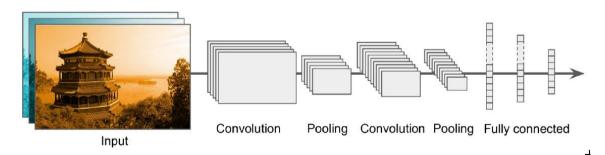


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- Can also pool depthwise for instance, to learn features invariant to rotation



Typical CNN Architecture

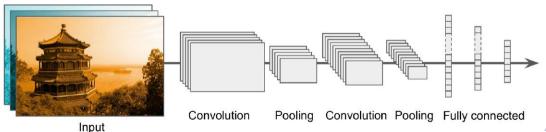
- A typical CNN has multiple iterations of convolution followed by pooling
- After final pooling, conventional completely connected network



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Parameter sharing

- A filter is a layer of identical nodes operating on different regions (receptive fields)
- All these nodes should behave the same
- While training, their weights are tied to each other parameter sharing
- Thus, backward pass of backpropagation calculation is reduced
- Forward pass needs to compute individual outputs still expensive



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 - \blacksquare Inception layer with 1×1 filters, operates in depth dimension, cross-channel features



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- SENet, Hu et al, 2017

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- CNNs continue to evolve with specialized hacks