

Creative English

End-Semester Examination, Semester I

November, 2004

1. Write an essay on how a creative work can be assessed with the help of moral, psychological, social, logical, formal and archetypal analysis.
2. Write an essay analyzing and appreciating and of the creative works, prose/poetry/drama, that were taken in class.
3. Write a poem of eight lines in one of the following
 - The white light of summer
 - Samson, my friend
 - Maths and Literature
4. Describe a meeting with the most unforgettable character in your life.
5. What are the methods you would use to write a short story, a poem and a short one-scene